

BRIAN DEHN, conductor

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2761 N. Kennedy St.

Orange, CA 92865

Education

Claremont Graduate University

D.M.A., Choral Conducting and Performance Practice, 2020 (anticipated)

San Jose State University

M.M., Music Education, 2019

Chapman University

B.Mus., Conducting, 2001

Academic Employment

Concordia University

Adjunct Faculty, Concordia Masterworks Chorale, 2019

JSerra Catholic High School

Choral Music Teacher/Performing Arts Department Chair, 2010-2018

Idyllwild School of the Art Summer Program

Choral Faculty/Tenor Soloist, 2003-2016

Cornelia Connelly School

Music Instructor, 2004-2010

Sage Hill School

Music Instructor, 2001-2003

Professional Conducting Experience

Meistersingers, Inc.

Founder, Artistic and Music Director, 2000-present

Meritage Vocal Ensemble

Artistic Director, 2019-present

Orange County Catholic Chorale, Inc.

Founder, Artistic and Music Director, 2002-2009

Church Employment

First Christian Church of Orange

Director of Music Ministry, 2019-present

St. Boniface Catholic Church

Director of Music Ministry, 2010-2019

San Francisco Solano Catholic Church

Substitute Director and Primary Cantor, 2007-2010

St. Simon & Jude Catholic Church

Choir Director, 2003-2006

Blessed Sacrament Church

Director of Music Ministry, 2001-2003

Our Saviour's Lutheran Church

Choir Director, 1998-2001

Wesley United Methodist Church

Director of Music, 1996-1998

Professional and Scholastic Guest Appearances and Honors

Chapman University Guest Lecturer, Music Cultures, 2017, 2018, 2019

Dana Hill High School, Presenter and Vocal Coach, Spring 2019

St. Andrew's Presbyterian Church, Guest Choir Director, Spring 2019

Claremont Graduate University Music Department Fellowship

Claremont Graduate University Blaisdell Presidential Fellowship

ACDA Western Division Performance, JSerra High School (Selected), 2018

Orange County Diocesan Choral Festival, Guest Clinician, 2017, 2018

Capistrano Unified School District, Honor Choir Director, 2016

CMEA State Convention, Presenter, 2015

Capistrano Valley Unified School District, Honor Choir Director, 2015

California Women's Chorus, State Convention Director, 2004, 2014

ACDA Western Division Performance, Meistersingers (Selected), 2014

Occidental College, *Messiah*, Tenor Soloist, 2014

Tustin Unified School District, Honor Choir Director, 2012

Professional and Scholastic Guest Appearances and Honors (cont.)

Pasadena Pro Music, “Schubert Songs,” Guest Tenor Artist, 2010
CMEA State Convention Performance, Cornelia Connelly School Selected, 2009
South Orange County Conservatory, Musical Theatre Guest Conductor, 2009
Cal Tech Chorale, *Missa Criolla*, Tenor Soloist, 2009
Pueri Cantores Children’s Choral Festival, 2008, 2009
Xi’an Conservatory (China), Guest Lecturer, 2008
Beijing Normal University (China), Guest Lecturer, 2008
Beijing Conservatory (China), Guest Lecturer, 2008
National Catholic Educators Convention Performance, Connelly High School, 2007
Choral Conductors Guild, Presenter, 2005
Golden West College Chorale, *Lord Nelson Mass*, Tenor Soloist, 2004
Chapman University Chorale, Guest Conductor, 2001

Conducting Repertoire Highlights

Concert Length Choral Masterworks (highlights):

Bach – <i>Mass in B-minor</i>	Mozart – <i>Requiem</i>
Beethoven – <i>Mass in C-Major</i>	Mozart – <i>Requiem</i> (Levin Completion – West Coast Premiere)
D’Astorga – <i>Stabat Mater</i> (West Coast Premiere)	Mozart – <i>Mass in C minor</i>
Durufié – <i>Requiem</i>	Pärt – <i>Berliner Messe</i>
Fauré – <i>Requiem</i>	Rachmaninov – <i>All-Night Vigil</i>
Handel – <i>Dixit Dominus</i>	Rautavaara – <i>All-Night Vigil</i> (West Coast Premiere)
Haydn – <i>Lord Nelson Mass</i>	Vaughan Williams – <i>Dona Nobis Pacem</i>
Lauridsen – <i>Lux Aeterna</i>	Wilberg – <i>Requiem</i> (West Coast Premiere)

Full Repertoire List available upon request.

Musical Theatre (Music Director/Conductor):

Beauty and the Beast, Bye Bye Birdie, Damn Yankees, Godspell, Into the Woods, Legally Blonde, Little Shop of Horrors, Pippen, Seussical, and Sound of Music

I also have extensive experience in Pop, Jazz, and Broadway selections as both a performer and teacher. For 15 years I put on successful semi-staged concerts each year with themes as “Music from the Movies,” “Disney Dazzle,” “Hits from 42nd St: A Broadway Review,” “Music of the Ages: Roaring 20’s up to Today,” and “Radio Hits.”